

ARTSUITE

NEW YORK

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Artsuite Gallery Presents Recent Landscapes by Regionally Acclaimed Artist
JAMES KIMAK: EXPLORATIONS OF LIGHT & FORM

Opening Night Artist Reception
September 14, 2019 5- 8 pm

Artsuite Gallery
466 Piermont Avenue
Piermont, NY 10968
Sept 14, 2019 – Oct. 27, 2019



Bournemouth No. 2, 2019. Acrylic on Canvas, 36x36 in.

[Artsuite New York](#) is pleased to present **James Kimak: Explorations of Light & Form**, on view from September 14 to October 27, 2019, with an opening reception on September 14, 5-8 PM. The exhibition features Kimak's recent landscape paintings in acrylic.

Using vibrant hues and strong light/shadow contrasts, Kimak highlights the geometry of natural and architectural forms in his work. "Something just catches my eye when I'm not necessarily looking for a subject," he says, "They often end up having a strong structural shape as a central focus." While his subjects—barns, houses, seascapes or pure landscapes--are based on specific locations that convey a strong sense of place, he

also brings his own imagination to the compositions, often omitting or altering the details to suit his vision.

Kimak has been exhibiting his artwork since the 1980s, while also working as an illustrator, graphic designer, and art director (among other things) at various points in his career. But it wasn't until 2005, when he began creating large-scale mural projects for hospitals and other public buildings that he started to gain significant recognition. In the murals—several of which have earned him prestigious awards--he often employs a narrative approach in which he integrates many of the artistic talents he has honed over the years, from drawing and painting to photography and graphic art. His past mural commissions have included Madison Square Garden's Garden of Dreams Foundation, the Children's Hospital of Pittsburgh, New York Presbyterian/Weill Cornell Medical Center, New York Presbyterian/Columbia University Medical Center, Komansky Children's Hospital of New York Presbyterian, NYU Langone Medical Center, and Montefiore Medical Center. His latest project is an exterior geological history mural for Columbia University's Lamont-Doherty Earth Observatory in Rockland County.

Throughout Kimak's career, from his childhood sketches to the mural projects and his current work in acrylic, the act of drawing has remained a constant in his process. It is a process that allows him to emphasize the formal qualities of his subjects and it is why he focused on pastel drawing rather than painting early in his career. Even in his transition to acrylic, Kimak has continued to incorporate elements of drawing, such as charcoal pencil. Now, he finds, his painting technique has developed to the point where he can simply use the brush to create the effect of drawing, although the use of line-work continues to be an identifiable aspect of his approach.

Kimak graduated with a fine arts degree from the University of Bridgeport in 1976. Since then, he has participated in numerous exhibitions in the New York area, including the Edward Hopper House Museum & Study Center, the Piermont Flywheel Gallery, the National Arts Club, the Parrish Art Museum, and the American Museum of Illustration. He was previously represented by Allen Sheppard Gallery in New York City, where he had several solo shows. He currently lives and works in Orangeburg, NY.